

# TOP WILD

Syllabus Outline

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## Week 1

### Orientation

Arrival and welcome to Too Wild. Two days spent on induction ensuring all paperwork is complete, living arrangements established and familiarity of the camp with safety protocols. This includes an introduction to the program, your mentors and an assessment of each participant's skills and capabilities.

### Introduction to wildlife filmmaking

You will be introduced to the broadcast equipment including practical and theoretical training with your mentors David Eastaugh and Bokomosa Malinga.

### Practical

You will explore the game reserve and begin filming wild animals including learning to understand their behaviour and the best approach to filming. This will be accompanied by Animal Behaviour and Ethics lectures from naturalist Lauren Arthur.

Includes Storytelling masterclass with renowned editor Candice Odgers.

## Week 3-4

### Introduction to tracking

Our experienced local tracker will teach you how to read the tracks and signs of the wild.

### Filming

Full days spent filming in the game reserve using broadcast standard equipment and learning technical skills and honing the craft of filming wildlife. Includes one-to-one sessions with your mentor. Includes a day spent with a renowned wildlife filmmaker as our guest speaker.

### Working with human talent days

Learn about working with human talent, conducting a varied number of interview styles and learning handheld techniques on foot whilst following a presenter with elements of macro included. Including mastering the use of audio. Includes Post-production Ethics workshop with Jolene Van Antwerp.

## Week 2

### Story development

Continue developing your own story with your onsite mentors.

### Filming

Full days spent filming in the game reserve using broadcast standard equipment and learning technical skills and honing the craft of filming wildlife. Includes one-to-one sessions with your mentor.

### Data management

Learn to organise your footage and ensure all content is fully backed up on the server with a Media Management workshop from editor Jolene Van Antwerp.

Includes Phenomenology lecture with Lauren Arthur and Shoot for the Edit workshop with Jolene Van Antwerp.

## Week 5-6

### Introduction to post-production

Editing your footage in our fully kitted edit suites with a focus on building sequences and ensuring timeline creates narrative and the story you desire.

Finalising the rough draft of your timeline on Da Vinci Resolve, recording narration and audio with one-to-one mentoring sessions with your mentor for critique. Select music and develop your soundscape.

### Final mix and graduation

Receive final mixed edit from mentor and showcase your work on graduation night.